

CONDUCTOR
403375

SLOW SWING ♩ = 10

MISTY

By ERROLL GARNER
Arranged by TERRY WHITE

Score for MISTY, arranged by Terry White. The score is for a large ensemble, including woodwinds, brass, and keyboard instruments. The tempo is marked "SLOW SWING" with a quarter note equal to 10 beats. The key signature is B-flat major (two flats). The score is written for 12 staves, with the following instruments listed on the left:

- C FLUTE
- E♭ CLARINET
- 1st E♭ ALTO SAXOPHONE
- 2nd E♭ ALTO SAXOPHONE
- 1st E♭ TENOR SAXOPHONE
- 2nd E♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1st E♭ TROMBONE
- 2nd E♭ TROMBONE
- 3rd E♭ TROMBONE (OPTIONAL)
- 1st TUBA
- 2nd TUBA
- 3rd TUBA (OPTIONAL)
- DRUMS
- PIANO
- CONDUCTOR

The score is written in 4/4 time. The music is a slow swing, with a tempo of 10 beats per quarter note. The key signature is B-flat major (two flats). The score is written for 12 staves, with the following instruments listed on the left:

1 2 3 4 5 6 7 8

MISTY

The image shows a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It includes the following parts:

- Vocal Parts:** Soprano (Soprano), Alto (Alto I, Alto II), Tenor (Tenor I, Tenor II, Tenor III), and Bass (Bass). The lyrics are in French.
- Instrumental Parts:** Flute (Flûte), Clarinet (Clarinete), Saxophone (Saxophone), Piano (Piano), Bass (Basse), and Drums (Batterie).

The score is divided into measures, with bar lines indicating the end of each measure. The vocal parts have lyrics in French, and the instrumental parts include piano and drum notation.

This musical score is for a choral and instrumental ensemble, page 4. It features a variety of parts including vocalists, woodwinds, brass, strings, and percussion. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts include Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and a Chorus. The instrumental parts include Flute, Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score includes a rehearsal mark (III) at the beginning of the second system. The music is characterized by a mix of melodic lines and harmonic textures, with some parts featuring complex rhythms and others providing a steady accompaniment. The percussion section includes a variety of instruments, including a snare drum, cymbals, and a large drum, creating a rich and dynamic sound.

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

- 6 -

MISTY

This image shows a page from a musical score, likely for a choir and orchestra. The score is written in 4/4 time and features a complex harmonic structure with many accidentals and ties. The instruments and voices included are:

- Flute**: Staff 1, measures 1-4.
- Clarinet**: Staff 2, measures 1-4.
- Saxophone**: Staff 3, measures 1-4.
- Piano**: Staff 4, measures 1-4.
- Choir**: Staves 5-10, measures 1-4.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a major mode, with a key signature of one flat (B-flat). The score is written in a standard musical notation, with notes, rests, and accidentals. The score is a page from a larger manuscript, with a page number of 11 visible in the top right corner.

Mistry

[illegible]

FLUTE

CL.

ALTO I

ALTO II

TENOR I

TENOR II

BASS

TRP. I

TRP. II

TRP. III

TUBA I

TUBA II

TUBA III

QTR.

PNO.

SSA.

DRUMS

57 58 59 60 61 62 63 64

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

PNO.

DBS.

65 66 67 68 69 70 71 72